

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **J. S. Bach** Quia fecit mihi magna (from *Magnificat*, BWV 243) (omitting trill). *Trombone Essentials*, arr. Yeo (G. Schirmer GS83390: ♯ edition)
- 2 **John Frith** Canzona } *Shining Brass, Book 2* (ABRSM: ♯/♭ brass edition; B♭ piano accomp. published separately)
- 3 **David A. Stowell** Jam Bouree } separately)
- 4 **Gounod** Marche funèbre d'une marionnette. *Savoir Faire for Trombone/Euphonium*, arr. Mowat (Brass Wind: ♯ or ♭ editions)
- 5 **Handel** The Conquering Hero (from *Judas Maccabaeus*). *Get a Handel on It for Trombone*, arr. Mowat (Brass Wind: ♯ or ♭ editions)
- 6 **Mozart** Agnus Dei (from *Litaniae Lauretanae*, K.109). *Time Pieces for Trombone, Vol. 2*, arr. Harris and Miller (ABRSM: ♯/♭ edition)
- 7 **Purcell** Rondo (from *Abdelazar*) (observing repeats). *Slide Show for Trombone*, arr. Mowat (Brass Wind: ♯ or ♭ editions)
- 8 **Purcell** When I am Laid in Earth (from *Dido and Aeneas*). *The Baroque Trombone*, arr. Wills (Faber: ♯ edition)
- 9 **Sullivan** Rataplan! (from *Cox and Box*). *The Victorian Trombone*, arr. Wills (Faber: ♯/♭ edition)

LIST B

- 1 **Tom Davoren** Lindy Hop! } *Shining Brass, Book 2* (ABRSM: ♯/♭ brass edition; B♭ piano accomp. published separately)
- 2 **Peter Meechan** Final Thought } separately)
- 3 **Francel** Tempo di marcia (from *Malá suita*). *Time Pieces for Trombone, Vol. 2*, arr. Harris and Miller (ABRSM: ♯/♭ edition)
- 4 **Gershwin** Let's Call the Whole Thing Off. *Slide Show for Trombone*, arr. Mowat (Brass Wind: ♯ or ♭ editions)
- 5 **Percy Mayfield** Hit the Road Jack. *Across the Pond 02 for Trombone*, arr. McMillen (Brass Wind: ♯ or ♭ editions)
- 6 **Jean-François Michel** Galop: from *Preludio, Siciliana & Galop* (Editions BIM TB90: ♯ edition)
- 7 **Warren and Gordon** Chattanooga Choo Choo. *The Sunny Side of the Street for Trombone*, arr. Iveson (Brass Wind: ♯ or ♭ editions)
- 8 **John Williams** Raiders March (from *Raiders of the Lost Ark*). *Great Winners*, arr. Lawrence (Brass Wind: ♯ trombone edition or ♭ brass edition; B♭ piano accomp. published separately) or *Ultimate Movie Instrumental Solos for Trombone*, arr. Galliford, Neuburg and Edmondson (Alfred 40123: ♯ edition; piano accomp. printable from companion CD)
- 9 **John Williams** The Imperial March (Darth Vader's Theme) (from *Star Wars*). *Ultimate Movie Instrumental Solos for Trombone*, arr. Galliford, Neuburg and Edmondson (Alfred 40123: ♯ edition; piano accomp. printable from companion CD)

LIST C

- 1 **Derek Bourgeois** Allegro maestoso: No. 1 from *Hear Today and Bone Tomorrow* (Brass Wind: ♯ or ♭ editions)
- 2 **Jock McKenzie** Takai or Ragtime: from *Music Makes the World Go Around* (Con Moto: ♯ or ♭ editions)
- 3 **Peter Meechan** Air } *Shining Brass, Book 2* (ABRSM: ♯/♭ brass edition)
- 4 **David A. Stowell** Flennon Study (either version) }
- 5 **Mark Nightingale** Junk Email Blues: No. 18 from *Jazz@Etudes for Trombone* (Warwick Music: ♯ or ♭ editions)
- 6 **Bob Quick** The Foxhunter: from *Reel Technique for Trombone* (Warwick Music: ♯ edition)
- 7 **Adrian Taylor** Articulation (Intermediate) or The Glissando (Advanced): No. 7, P. 27 or No. 10, P. 30 from *Melodic Studies on Trombone Technique* (Warwick Music: ♯ or ♭ editions)

AURAL TESTS FOR THE GRADE: see pp. 90 and 93

SCALES AND ARPEGGIOS: from memory, to be played both tongued and with legato tonguing in the following keys:

Bass clef: A major; C minor (a twelfth)

F, F#, G majors; F, G minors (two octaves)

Treble clef: B major; D minor (a twelfth)

G, Ab, A majors; G, A minors (two octaves)

Scales: in the above keys (minors in harmonic *or* melodic form at candidate's choice)

Chromatic Scale: *Bass clef:* starting on F (two octaves)

Treble clef: starting on G (two octaves)

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Seventh: *Bass clef:* in the key of Bb (two octaves)

Treble clef: in the key of C (two octaves)

SIGHT-READING: (bass or treble clef at candidate's choice) see p. 11.

Aural Tests GRADE 5

- A To sing or play from memory a melody played twice by the examiner.** The melody will be within the range of an octave, in a major or minor key with up to three sharps or flats. First the examiner will play the key-chord and the starting note and then count in two bars. (If the candidate chooses to play, the examiner will also name the key-chord and the starting note, as appropriate for the instrument.) If necessary, the examiner will play the melody again and allow a second attempt (although this will affect the assessment).
- B To sing six notes from score in free time.** The candidate may choose to sing from treble or bass clef. The notes will be within the range of a fifth above and a fourth below the tonic, in a major key with up to two sharps or flats. The test will begin and end on the tonic and will not contain intervals greater than a third, except for the rising fourth from dominant to tonic. First the examiner will name and play the key-chord and the starting note. If necessary, the examiner will help the candidate by playing and identifying the correct note if any note is sung at the wrong pitch.
- C(i) To answer questions about two features of a piece played by the examiner.** Before playing, the examiner will tell the candidate which two features the questions will be about. The first will be *one* of the following: dynamics, articulation, tempo, tonality, character; the second will be style and period.
- (ii) To clap the rhythm of the notes in an extract from the same piece, and to identify whether it is in two time, three time or four time.** The examiner will play the extract twice (unharmonized), after which the candidate should clap back the rhythm. The examiner will then ask whether the music is in two time, three time or four time. The candidate is *not* required to state the time signature.